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you may want to plug
this series in your newsletter sometime.
It looks like an excellent series.

Heath

STAY TUNED FOR TERROR was a series of 39 15-minute radio shows adapted by Robert Bloch from his own stories, produced and transcribed by Berle Adams. It was a syndicated show which was produced in Chicago in 1945. The following titles were adapted by Bloch for this series:

- "The Strange Flight of Richard Clayton"
- "The Bat is My Brother"
- "Warm Up to the Hot Seat"
- "Soul Proprietor"
- "Satan's Phonograph"
- "The House of the Hatchet"
- "One Way to Mars"
- "The Hands of Loh Sing"
- "The Man Who Lost His Head"
- "Which is the Witch?"
- "Black Bargain"
- "Return of the Monster"
- "The Creeper in the Crypt"
- "The Secret of Sebek"
- "The Devil's Ticket"
- "The Secret in the Tomb"
- "The Man Who Cried Wolf"
- "Waxworks"
- "Beauty's Beast"
- "Sadini's Dummy"
- "Yours Truly, Jack the Ripper"— Hugo WINNING STORIE
- "Cloak of Darkness"
- "The Cat That Never Died"
- "Mad Scientist"
- "Totem Pole"
- "Contents, One Corpse"
- "Grandfather's Clock"
- "Lizzie Borden Took an Axe"
- "The Heart of a Robot"
- "The Man Who Hated Machines"
- "The Grinning Ghoul"
- "Wine of the Wizard"
- "The Beasts of Barsac"
- "The Dark Demon"
- "I Hate Myself"
- "The Curse of the House"
- "The Man Who Raised the Dead"
- "The Boogie Man Will Get You"
- "Horror Show"

Know anything about this series?

Some excellent SF. Titles